

BIO – DATA (ELABORATE)

- Name** : **Dr. T. SUMATHY (aka) THAMIZHACHI THANGAPANDIAN**
- Occupation** : Former Lecturer (Senior Grade), Department of English, Queen Mary's College (Autonomous) affiliated to The University of Madras, Chennai, Tamil Nadu, India
 Acclaimed as a Tamil Poet, her areas of interest include post-colonial literature (especially Sri Lankan and Australian), diasporic literature (especially Sri Lankan Tamil Diaspora), translation, critical reviews, lyric poetry and performing arts (Tamil Theatre)
 Member of Parliament, South Chennai Parliamentary Constituency, Chennai, Tamil Nadu,
 Deputy President for the Art, Literature and Rationality Wing and Chief Executive Committee Member (DMK) under the able Leadership of Thalapathy M.K. Stalin
- Educational Qualification** : **M.A., M.Phil, Ph.D., (English Literature)**
- Graduation** : **B.A. English Literature,**
 Sri Meenakshi College for Women,
 Madurai Kamaraj University, Madurai,
 Tamil Nadu, India
- Post-Graduation** : **M.A., English Literature,**
 Thiagarajar College of Arts & Science,
 Madurai Kamaraj University, Madurai,
 Tamil Nadu, India
- Special Proficiency** : **University Rank Holder (M.A. Degree)**
- Master of Philosophy** : **M.Phil., English Literature,**
 Thiagarajar College of Arts & Science,
 Madurai Kamaraj University, Madurai,
 Tamil Nadu, India
- Doctor of Philosophy** : **Doctor of Philosophy,**
 University of Madras, Chennai, Tamil Nadu, India
Diasporic Longing and The Changing Contours of Resistance in The Plays of Ernest Thalayasingham Macintyre
- Professional Experience** : Former Lecturer in the Department of English at Valliammal College for Women, Anna Nagar, Chennai (from 1988 to 1989)
 Former Lecturer in the Department of English at PGP College of Arts & Science, Namakkal (from 1994 to 1995)
 Former Lecturer (Senior Grade) in the Department of English at Queen Mary's College, Chennai (Sep'1996 - Dec'2008)

- Publications** : **Enjottu Penn**, a compilation of poems published in **International Tamil Literary Conference**, Chennai on January'04 by Mithra Publication
- Uravukal – Espo** compiled by **S. Ravikumar & T. Sumathy** - published in December'04 by Archuna Publication
- Vanapechi** collection of Poems – published in December'07 by Uyirmmmai Publication
- Pecharavam Ketilaiyo**, a compilation of my interviews - published in December'08 by Uyirmmmai Publication
- Manjanathi**, a compilation of 70 poems – published in December'09 by Uyirmmmai Publication
- Naveenathuvavathai Kamban** – published in December'10 by Annai Muthamizh Publication
- Katru Konarntha Kadithangal, Kalamum Kavithaiyum, Soll Thodum Thoram, Pampadam** – published in December'10 by Uyirmmmai Publication
- Aruhan**, a compilation of 39 poems – published in December'11 by Uyirmmmai Publication
- Mayileragu Manasu** a compilation of 13 articles – published in May'12 by Vikatan Publication
- Island to Island : The voice of Sri Lankan Australian Playwright : Ernest Thalayasingham Macintyre** – published in English on January'13 by Emerald Publication
- Manvasam** a compilation of 30 articles – published in June'13 by Vikatan Publication
- Avalukku Veyil Endru Peyar** a compilation of 32 poems – published in December'15 by Uyirmmmai Publication
- Poonaigal Sorgathirku Selvathillai** a compilation of 56 review articles – published in December'15 by Uyirmmmai Publication.
- Kallin Kadungobam (THE RAGE OF A STONE)** a translation of Galician Poems (written by **Maria Reimondez**) into Tamil (through English) was published in September'17 by Uyirmmmai Publication
- Nizhal Veli** a translation book of Thamizhachi's **Island to Island** into Tamil by **Sa.Devadoss** - published in January'18 by Uyirmmmai Publication
- Chottangal** a collection of 20 articles - published in December'18 by Thamizh Thisai Publication
- Muttu Veedu** a collection of 5 short stories - published in January'19 by Uyirmmmai Publication
- Internal Colloquies**, English Translation by **Dr. C.T.Indra** of selected poems from **Vanapechi** by **Dr. Thamizhachi Thangapandian** - published in February'19 by Rubric Publishing

Thamizhachi Thangapandiyanin Kavithai Veli, a collection of critical reviews about **Thamizhachi's** Works - published in January'20 by Uyirmmmai Publication

Birthing Hut and Other Stories, English Translation by **Dr.V.Bharathi Harishankar**, from the collection of short stories **Muttu Veedu** by **Dr.Thamizhachi Thangapandian** - published in August'22 by Vitasta Publishing Pvt. Ltd.

The Second Edition of **Manvasam, Mayiliragu Manasu, and Chottangal** books are published in October'22 by Uyirmmmai Publication

Anbin Ulagu Eliyathu a compilation of **Thamizhachi's** interviews in various magazines -Published by Uyirmmmai Publication in January'23

Internal Colloquies, Hindi Translation by **Dr. Bina Biswas & Srishti Gupta** of selected poems from **Vanapechi** by **Dr.Thamizhachi Thangapandian** - Published in January'23 by Rubric Publishing

Internal Colloquies, Bengali Translation by **Dr. Bina Biswas** of selected poems from **Vanapechi** by **Dr. Thamizhachi Thangapandian** - Published in January'23 by Rubric Publishing

The Throb of Silence, English Translation by **Dr. K.S. Subramanian** of selected poems from **Dr. Thamizhachi's** published collections - Published in March'23 by Vitasta Publishing Pvt. Ltd.

About the Author's Literary Works

"The five volumes of poems of **Thamizhachi Thanganpandian- Enjottu Penn (2003), Vanapechi (2007), Manjanathi (2009), Arukan (2011) and Avalukku Veyil Endru Peyar (2015)** - should be more than enough to demonstrate that the first two decades of the twenty-first century could produce in Tamil a poet with a difference. When, in the name of 'puthu kavithai' (new poetry), a large number of titbits, witticisms, and verbal cartoons were turned out by those who could not write good prose without mistakes in grammar and expression, and when 'traditional' poetry was unjustly held in contempt, contemporary Tamil literary scene witnessed the arrival of one who, differing from the two groups, could carve out a refreshingly original poetic career for herself." – says **Prof. P.Marudhanayagam** in his book **Tamil Poetry - Since Bharathi**.

"In general **Thamizhachi's** Poems are seen to address four major subjects:

- Life in a rooted environment with all its hardships and companionship, now slowly disappearing as villages get demorphed with the march of forms of economic development and global monoculture and on the obverse, the alienation so keenly felt in urban existence by someone so used to organic living open to nature, and the living presence of the environment,
- The asymmetrical relationship between men and women in our society,

- The loss of respect for human life in war and conflict situations in the contemporary political scenario.” – remarks **Dr. C.T. Indra** in her translation of **Thamizhachi's** poems into English titled **Internal Colloquies**. The urban life represented in these stories titled **Muttu Veedu** bring alive, not only the vagaries of an inconsequential existence but also the extraordinary moments in the lives of ordinary individuals.” - observes **Dr.V.Bharathi Harishankar** in her translation of **Thamizhachi's** anthology of short stories titled as **Birthing Hut and Other Stories**.
- **Thamizhachi** has absorbed that in her poetic genes and recreated her native 'Karisal' land, (Arid, black soil region down south) and crafted its peoplescope and flora and fauna in brilliant linguistic moulds. As in **Enjottu Penn**, it is not mere nostalgia that prompts the poetic commentaries, it is a critical assessment of the life we lead now - dehumanized, deracinated, denatured, acquisitive, denuding nature's riches. The embodiments of primordial forces of water, air, fire and earth are captured in Hopkinsian fashion in the poems on rain, summer heat, trees, parched land etc., The much acclaimed novelist **Imayam** regards the gestures of affirmation of faith in continuity of life in volumes like **Vanapechi** and **Manjanathi** as a sharp criticism of the havoc caused by globalization and its economic philosophy, reduction of diversity to monoculture, loss of vital links in existence etc. - says **Dr. C.T. Indra**.

Literary Activities

- : Presented a paper on the study of **Australian Tamils (Tamil Migrants from Srilanka)** at the **International Conference: Culture, Literature, and Translation** at the **University of Madras**, 2001
- Translated and read out in English, **the Tamil Short Stories of Prabanjan and Arun Vijayarani** at **The International Conference : Culture, Literature, and Translation** at the **University of Madras**, 2001
- Organized an **International Tamil Literary Conference “Tamil Elakkiam 2004”** on January' 2004, in Chennai, in which 26 books by reputed Tamil writers were published. (16 books are from various Tamil writers from Australia, Denmark, Canada, and France)
- Presented a Paper at the same **Literary Conference on Tamil Literature Towards New Directions** on January'04 at Chennai
- Her poetry collection **Enjottu Penn** was launched in Sydney on August'04 by the **Sydney Tamil Literary Association**
- Addressed a Literary Meeting in Melbourne in September 2004, where **Enjottu Penn** was introduced and discussed, organized by the **Tamil Writers Association, Melbourne**.
- A one-day National Seminar on **Thamizhachi's** poetry and works were organized by the **Madurai Dhiraviyam Thayumanavar Hindu College** at Tirunelveli, Tamil Nadu, India on October'10. Ph.D. Scholars, Research

Students, and eminent critics have participated and submitted papers on her poetry

Invited as a Guest speaker for a three-day conference organized by **FeTNA (Federation of North American Tamils)** from July 5 – 8, 2012 in Baltimore, USA.

Invited to present poems in an **All India Poets Meet** organized by **TIASCI – Paris, France** on July'13.

Launched the book **Island to Island** at Sorbonne University, Paris on July'13, France.

Invited as a **Guest of Honour** to participate as a guest lecturer making part of the project **“REACTIV-ARTE”** – funded by the **Xunta de Galicia (Galician Autonomous Government)** and organized by **NGO Implicadas no Desenvolvemento**– held in Galicia from April 6 - 15, 2015. My poems were translated into Galician language and read out at the **Galician Writers Forum** – A Coruna and at the **Feminist Forum- Santiago de Compostela**.

Invited as a **Chief Guest** for **Pongal Celebrations** by the **Muzhumathy Foundation - Japan (Tokyo)** - on February'17.

Invited as a **Guest of Honour** by the **Readers Forum - Singapore**, on March'17.

Invited as a **Chief Guest** for **Queer Literary Festival – 2019** by **Queer Chennai Chronicles** at Kaviko Hall, Chennai on September'19

Panelist in **International literature Festival - 2022** Organized by **Ministry of Culture and Sahitya Akademi** on June'22 at Shimla.

Panelist and Chief Guest for **The 35th Annual FETNA Tamil Conversation - 2022** organized by **Federation of Tamil Sangams of America (FeTNA)** and **New York Tamil Sangam (NYTS)** on July'22 at New York

Inaugurated **8th Chennai Literary Festival 2022** organized by **Chennai Literary Union** and **Department of English, University of Madras** on September'22

Panelist and presented poems in **Bangalore Literature Festival -2022** at **Hotel Lalit Ashok** on December'22

Academic Activities

: Participated in an **Orientation Program (1999)** organized by **Academic Staff College, University of Madras**

Participated in a **two-day seminar on ‘Clinics in Sports Medicine’** conducted by the **Fitness Foundation Academy, Sports Medicine Centre**, Chennai on April'02

Participated in the **Refresher Course on Women's Education (Inter-disciplinary)-2002** organized by **Mother Teresa Women's University, Kodaikanal**

Presented a Paper on **The Impact of Migrant Experience on the Individual Psyche in a Multi-Cultural Society Experienced by the Tamil Diaspora in Australia** - 2002 organized by **The Department of English, University of Madras and The Indian Association for the Study of Australia.**

Presented a paper on **“The Impact of migrant experience on the individual psyche - in a Multicultural - society experienced by the Tamil Diaspora in Australia”** at the **International Conference: Understanding Australia: Literature, Culture and Polity**, at **The University of Madras, 2002**

Presented a paper on **“Is Australia a sanctuary for people from violent homelands? A multicultural debate”** at the **IASA International Conference on Identity, Representation and Citizenship** at **Jawaharlal University (JNU)**, on **January’04**

Presented a paper on **Tamil Dalit Theatre: A study of Pratibha Jayachandran's Play "Koppu"** at **National Seminar (2004) on The Indian Dalit Theatre and The Canadian Native Theatre** organized by the **Centre for Canadian Studies University of Madras**

Participated in the **Post Graduate Conference Australian Perspectives: An Interdisciplinary Post Graduate Conference**, on **August’ 08** and spoke on **“Indian Women”**, **Department of Political Science, LA TROBE University, Melbourne**

Participated in a two-day conference **Palimpsests: Transforming Communities** at **Australia Research Institute, Curtin University** on **November’ 04**

Participated in the National Conference on **"Teaching Postcolonial Texts: Theory and Strategy"** - 2005 organized by the **Department of English, University of Madras, Department of English, Ethiraj College for Women and Indian Association for Commonwealth Literature and Language Studies (IACLALS)**

Participated in the **Refresher Course in English (2005)** at **Stella Maris College, Chennai** sponsored by the **Department of Higher Education, Tamil Nadu**

Participated in an **Australia -India Exchange International Conference on Globalisation and Postcolonial Writing** organized by the **Centre for Postcolonial Writing, Monash University, Australia, and the Department of English, Calcutta University, India** on **February’06**

Participated in the **U.G.C Sponsored National Symposium on Literatures of West Asia** organized by the **Department of English, Stella Maris College** in **September’06**

Presented a paper on **"Ethnic Consciousness Generated in the Nationalism of the Modern Nation - State of Sri Lanka - An analysis"**— **January’06** by the **Indian Association for the Study of Australia (IASA)**

at the 3rd International Conference on January 9-11, 2006, Pune

Delivered **Valedictory Address** (“Semiotics as a crucial tool in Stylistics”) in the Refresher Course in English - Batch XXI [Theme: Literature, Arts, Media, and Semiotics (Lams)] organized by the **UGC Human Resource Development Centre, University of Madras**

Had Conversation with an **Australian Author Markus Zusak** hosted by **The Australian Consulate General, Chennai** and **Starmark** on January’19 at Express Avenue Mall, Chennai

Inaugurated a new **Micro Biology Lab** in **Madurai Velammal Medical College, Madurai** on September’19

Invited as a **Chief Guest** for **38th Sharjah International Book Fair** at **Emirates – Sharjah Expo Centre** on November’19

Internal Colloquies – In Conversation with **K.S.Venkatachalam** in **Kerala Literary Festival – 2020** by **DC Books (Kerala)** at Kozhikodu, Kerala on January’20

Inaugurated the **International Conference on Gendering Literature and Culture: Australia and The Asia Pacific** by the **Centre for Australian Studies** at Madras University on January’20

Panelist speaker at the **Rotary District 3201** conference **Reference 2020** at Cochin on February’20.

Panelist in **India Clean Air Summit 2022 (ICAS)** organized by **Centre for Study of Science Technology and Policy, Bangalore** on August’22

Had Conversation titled **Closer Australia - India Relations** with **Michel Wesley, Deputy VC, University of Melbourne** hosted by **Australian Government** at University of Madras on September’22

Had conversation with **Mahua Moitra (MP, West Bengal)** titled **Women of Power** curated by **Dhanya Rajendran** hosted by **The News Minute** on September’22

Inaugurated a one day seminar **Student’s Activities of the Department of Ceramic Technology** organized by **Department of Ceramic Technology, A.C.Tech, Anna University, Chennai** on November’22

At the constituency level, under the **Valimai Thamizhachi**, a pilot project, had offered support to create nodal skill centres in academia for enhancing employability skills and industry–institute collaboration.

- Inaugurated the **Free Health Check-up Camp** at **Advent Christian Middle School** as a part of the **ValimaiThamizhachi** project on November’22
- Invited as a **Guest of Honor** to an **International Conference** in association with **Ethiraj College for Women** by **ESN publications** in collaboration with **IDM International University, Sharjah, UAE** on January’23

- Invited as a **Chief Guest** at the **UAE International Conference on Multidisciplinary Research and Innovation and Awards 2023** in Dubai on January'23

Panelist on the discussion **Teachers Teach, Learners Learn: Is the Chasm Widening?** as a part of **UAE International Conference on Multidisciplinary Research and Innovation, 2023** at **IDM International University, Sharjah, UAE** on January' 23

Inaugurated **Chennai International Book Fair-2023** along with **Tamil Nadu School Education Minister Mr. Anbil Mahesh Poiyamozhi** and **Other Consulate Generals from various Embassies**, organized by **TNTBESC (Tamil Nadu Text Book and Educational Service Corporation) & BAPASI (The Book Sellers and Publishers Association of South India)** at **YMCA Nandanam** on January' 23

Panelist on the discussion titled **Women's Vote and Gender Policy** in the first edition of **Netri Summit - 2023** by **Netri Foundation** on February'23.

Inaugurated **9th Annual Conference of the Indian Musculo - Skeletal Oncology Society (IMSOS)** organized by **Cancer Institute, Adyar, Chennai** on March'23

Inaugurated **The International Conference on Literacy and Language Studies in New Millennium** organized by **English Department, Loyola College, Chennai** on March'23

Theatrical Activities

- : Her role in the play based on **Bharathiyar's Poetry** directed by renowned **Tamil Theatre Director Prasanna Ramasamy** gained a lot of attraction and was staged at **Kalakshetra** and **Chennai Book Fair**. She has also participated in her plays based on **Cheran** and **Sugumaran's** poems

She has also acted as **Surpanagai** in **Ku.Alagirisamy's Vanjamagal**, a modern play staged at the **Chennai University Tamil Department** and was well received

She acted in a two-hour-long play **Kurinchi Pattu** written by the renowned **poet Inkulab** under the direction of **A.Mangai**, a noted dramatist in the field of Tamil drama. The play was widely regarded as an attempt to resurrect long-suppressed traditions and legendary cultural roots and was staged in **Chennai** and **Salem**

Enacted by '**VELI**' **Rangarajan's** theatre group, she acted as **Akaligai** in the **Akaligai play** of the legendary Tamil writer **K.P.Ra** at the **Chennai Alliance Francis Theater**. The play was lauded for its modern feminist voice

She enacted in the role of **Menakai** in **Muruval** a drama written by famous Sri Lankan Tamil writer **S.Ponnudurai**. The drama was staged in **Chennai Naradha Ghana Sabha** under the direction of **Prasad**

She staged a modern Tamil play called **Innoru Etho** with **Siresu**, a Sri Lankan Tamil writer based in Canada

She performed in a play directed by **Jayarao** staged in collaboration with a theatre group called **Theatre Lab** at **Alliance Francis**, Chennai. The play was based on **G. Krishnamurthy's** Tamil translation of **Mahatma Gandhi's**

Last Five Seconds. And the play was praised for its voice of peace against power

In all the book releases of **Dr. Thamizhachi Thangapandian**, her poems in the form of plays are being performed by the **Mundram Arangu** theatre group under the purview of celebrated theatre artist **Karuna Prasad** as prologues

Her poems have been dramatized by **Prof. Ramanujam** - a reputed Theatre persona and was performed in **National School of Drama, New Delhi**

Invited as a **Chief Guest** in Closing Ceremony of **South Indian Makkal Nadaga Vizha - 2019** at **Madras Kerala Samaj**, Chennai

Students from the **Madras Christian College** enacted a theatrical performance of **Muttu Veedu** – a short story from the book **Muttu Veedu**

Academic Awards and Scholarships

: **General Proficiency Award**
Under Graduation (B.A., English Literature)

Proficiency awards in Drama and Dance
Under Graduation (B.A., English Literature)

Proficiency Award
Faculty of Languages, Sriniketan, Madras

University Rank Holder – Gold Medalist
Madurai Kamaraj University
Post-Graduation (M.A., English Literature)

Awarded the **FELLOWSHIP FOR THE STUDY OF AUSTRALIA – 2004**, by the **Australia India Council**. As an **AIC FELLOW – 2004**, visited Australia from August – November' 04, as part of my Doctoral Research

Dr. Vedagiri Shanmugasundaram Prize was awarded for the successful Ph.D. Scholar of the Research Departments of the **Ethiraj College for Women**, Chennai

**Literary,
Cultural &
Societal
Awards**

: An appreciation certificate by **Government of Tamil Nadu** for **Donating Blood** on December'04

Enjottu Penn has been awarded **Sirpi Literary Prize, in 2004** and **Mahakavi Bharathiar Award, in 2005.**

An appreciation certificate from **Tamil Nadu Iyallsai Nadaga Mandram (Kalai Panpattu Thurai)** for Best Performing Artist in **Kurinjpattu Theatrical Drama** on December'06

Awarded **Best Young Playwright Award** Magazine's for excellence in Performing Arts by **Wisdom Magazine's**

Awarded **Young Achiever Trophy in Theatre** by Wisdom Publications

Awarded **Kavingnar Thirunal Virudhu, 2007**

Vanapechi has been awarded **Aelathi Illakia Virudhu, 2008** and **Tirupoor Tamil Sanga Virudhu, 2009**

Awarded the prestigious **Pavendhar Bharathidasan Virudhu – 2009** by the Government of Tamil Nadu

A Citation was given by the **University of Madras** for **Advancing the cause of women in the field of Literature** on **International Women's Day - 2010**

Awarded **Best Poet Virudhu, 2010** by **Kalam Puthithu,** a Literary Organisation for Little Magazines, at Virudhachalam, Tamil Nadu

Received **Ilakkiya Alumai Virudhu, 2011** by **Rajapalayam Tamil Sangam**

Received **Carolina Tamil Sangam Award** by **Tamil Sangam of Carolina, Inc., July' 12**

Received **Kalaignar Porkizhi Award, 2013** by **BAPASSI** for contribution to Tamil Poetry

Received **K. Sivathambi Award** for **Thanimai Thalir** Article which was published in **Kanayazhi** Monthly Magazine at **Kanaizhai Ponvizha & Virudhu Vizha 2015**

Received **Bharathi Pani Selvar Award, 2015** by **Bharathiyar Sangam** at **Bharathiyar Vizha, Chennai**

Certificate of Honour – UNICEF – for a contribution towards – **the Baby Friendly Initiative**

Received **Bharathi Award** by **Vidiyal Foundation** on March'17

Received **Crown Jewel of Social Activities Award** by **Madras Development Society**, Chennai on April' 17

Received **Thara Bharathi Award** by **Kavimugil Foundation** on June'17

Received **Justice M.M.Ismail Memorial Award** by **Kamban Kazhagam**, Chennai on August' 17

Received **Pride of India Award** by **SPARRC - IISM (Indian Institute of Sports Medicine)** from **His Excellency ESL. Narasimhan, Hon. Governor Telangana & Andhra Pradesh** on February' 18

Received **Eminent Citizen Award** by **Rotary Club of Madras North - Golden Jubilee Celebrations** on Ocotober'18

Received **CLR - Best Woman Writer Award** by **Pschyderm Tales** on September' 21

Received **Homepreneur Awards - Inspiring Politician** by **Sakthi Masala & Brand Avatar Groups** on September' 21

Received **Iconic Woman Award** by **Rotary Club of Madras-3232, T Nagar, Chennai** on August' 22

Received **Shakthi Award** by **Rotary Club of Madras, Teynampet, Chennai** on August' 22

Winner of **Parliamentarian's Group for Children (PGC) awards** in March'23. Received this award for championing the rights of children in the Parliament upholding and enforcement of child rights in the country.

Works included in the syllabus of various Universities and Colleges

Enjottu Penn's some of the poems have been prescribed for Tamil Literature Students at **Nandanam Arts College, Loyola College, Ethiraj College for Women, Stella Mary's College for Women & Women's Christian College** in Chennai

Enjottu Penn as a whole collection has been included in **Periyar University (Salem) - Tamil Literature (Post Graduation) Syllabus (2017 - 2020)**

Vanapechi as a whole collection has been included in **Nirmala Womens College (Autonomous), Coimbatore - Tamil Literature (Under Graduation) Syllabus (2018)**

Muttu Veedu a short story from the book **Muttu Veedu** has been included in **Sri Meenakshi Government Arts College for Women, Madurai - Tamil Literature (Post Graduation) Syllabus (2022)**

Research Publications on Thamizhachi's Works

: Research scholars have done their M.Phil., & Ph.D. theses on **Thamizhachi's** work.

Following her M.Phil., the thesis has been submitted on her works:

- **Thamizhachi Kavithaikalil Ulladakkamum Uruvamum (July 2006)** by **N. Hemalatha**, Tamil Department, Distance Education, **Alagappa University, Karaikkal**, Tamil Nadu, India
- **Thamizhachiyin Enjottu Penn Oru Aaivu (December – 2006)** by **H. Abirami, M.A.**, **Alagappa University, Karaikkal**, Tamil Nadu, India
- **Thamizhachiyin Enjottu Penn Kavithaikalil Panmugathanmai (October 2010)** by **P. Lenin Kumar**, Tamil Department, **Pachaiappas College, Chennai**, Tamil Nadu, India.
- **Thamizhachi Thangapandian Kavithaikalil Panmuga Paarvai (2011-2012)** by **A. Haaji Ali Sait, M.A. B.Ed.**, Tamil Department, **Madurai College**, Madurai, Tamil Nadu, India.
- **Panmugapaarvayil Thamizhachiyin 'Vanapechi' (April 2013)** by **S. Vinothkumar**, Tamil Department, **Periyar E.V.R College (Autonomous), Trichy**, Tamil Nadu, India.
- **Thamizhachiyin Manvasathil Maruthuva Kuripugalum Makkal Unarvugalum (April 2014)** by **S. Preetha**, Tamil Department, **Periyar E.V.R College (Autonomous), Trichy**, Tamil Nadu, India

Following Doctorate theses have been submitted on her works:

- A Doctorate thesis on **Thamizhachiyin Padaipugalil Penniya Chinthanai (July 2014)** by **K.V. Manimegalai**, **Principal, Crescent Teachers Training Institution (Women), Madurai**, Tamil Nadu, India.
- A Doctorate thesis on **Thamizhachiyin Kavithaigal Nokkum Pokkum (2015)** by **R.Rajkumar**, Tamil Department, **Bharathidasan University (Autonomous), Trichy**, Tamil Nadu, India.

Political Legacy

: **Dr. T. Sumathy (aka) Thamizhachi Thangapandian** quit her academic career to foray into politics by hoisting the prestigious party flag at the DMK Party Youth Wing State Conference on December' 07.

She hails from a political family from South India - (Virudhunagar, Tamil Nadu). Her father **Mr. V. Thangapandian, M.A., B.Ed.**, has been a staunch member of DMK from 1949 - right from the dawn of the party. He quit his academic career as the Headmaster of a High School to become a Member of Legislative Council, (chosen by the founder of the DMK **Peraringar Anna**). Under the leadership of the great Leader **Muthamizh Aringar Dr. Kalaignar**, he had an active political career as the DMK District Secretary of Virudhunagar for Twenty-Seven Years (27years), Member of the Legislative Assembly (MLA) and Minister for Cooperation and Minister for Commercial Tax - till his sudden demise on 31stJuly1997, while he held Chair as the Minister for Commercial Tax in the then DMK Government.

Her younger brother **Mr. Thangam Thennarasu B.E.**, (who worked in SPIC for nine years) made his entry into politics as the candidate for the by-election in Arupukottai Constituency, which fell vacant due to his father's demise. Twice an MLA, he was the **Minister for School Education** in the cabinet of the **Muthamizh Aringar Dr. Kalaingar** (2006-2011). Currently, he is the **Tamil Nadu State Minister of the Department of Finance & Human Resource Management & Statistics and Archeology**

Dr. T. Sumathy (aka) Thamizhachi Thangapandian serves as an active Deputy President for the Art, Literature, and Rationality Wing and Chief Executive Committee Member of the DMK Party under the able Leadership of **Thalapathy M.K. Stalin**

**Contact
Details**

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- Social Media : Email: contact@ithamizhachi.com
Website: www.ithamizhachi.com
Facebook: [@thamizhachith](https://www.facebook.com/thamizhachith)
Twitter: [@thamizhachiTh](https://twitter.com/thamizhachiTh)
Instagram: [__thamizhachith__](https://www.instagram.com/thamizhachith)
